

The cover of the festival brochure features a dark blue background with a pattern of white, egg-shaped objects. A diagonal line of these objects runs from the bottom left towards the top right, creating a sense of depth and movement. The title 'FESTIVAL BROCHURE' is written in a white, stylized, serif font in the upper right corner.

FESTIVAL BROCHURE

Birmingham Fest
17 July - 2 August 2026



In The Air
by Crowded Coat

Violet is the very opposite of Chloe, but the two of them slowly realise from their adjacent balconies they have more in common than they think.

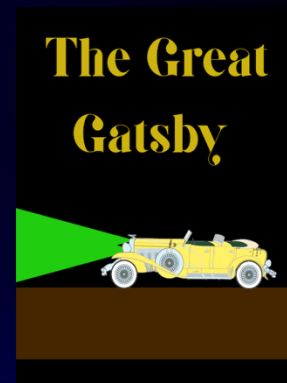
Fri 17th & Sat 18th July
7.15pm
The Crescent Theatre
£14 (£10.80 concessions)



Destination Old Hag
by (uncredited)

Set in a theatre broom cupboard (next to the only toilet) join the "ladies of the chorus" and their tales of many years in the opera.

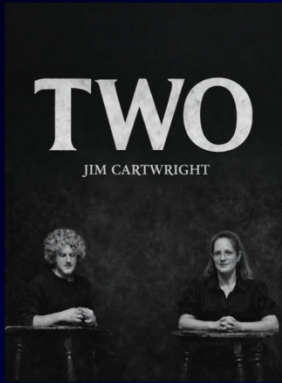
Sat 18th July 5pm
The Blue Orange Theatre
£12 (£10 concessions)



The Great Gatsby
by Forefront Theatre

A daring re-imaging of Fitzgerald's iconic story presented by one of the leading local youth theatres, told like you've never seen it before.

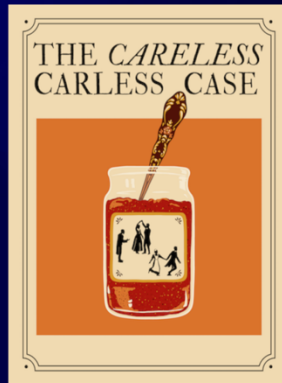
Sun 19th July 3pm
The Blue Orange Theatre
£10 (£8 concessions)



TWO by Beyond The Steps

A modern staging of Jim Cartwright's "Two" which unfolds over one unforgettable night in a Northern pub which takes a turn you won't see coming.

Mon 20th July 7pm
The Blue Orange Theatre
£15 (£13 concessions)



The Careless Carless Case by Under The Tree

Jam jars, daydreams, and a dash of deception!
Inspired by a real Victorian scandal in 1886 Wolverhampton.

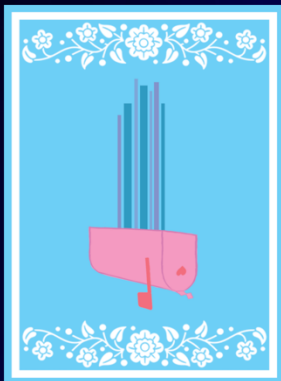
Mon 20th & Tues 21st July
8.45pm
The Blue Orange Theatre
£8



Lieutenant Lempriere and his Parachute Queens by Birmingham History

A dramatic lecture telling the story of the famous balloonist (or "aeronaut") who lived in Handsworth Birminham.

Tues 21st July 7pm
The Blue Orange Theatre
7pm



The Poet of Lufatia by Zander Gibney

Legend says that the Princess of Lufatia can only be wooed by a man who writes 100 letters. Now the King has called for it to be fulfilled.

Wed 22nd & Thu 23rd July
7.30pm
The Blue Orange Theatre
£15



The Bet by Ellen King

A brand new musical.
A dark, musical fable, based on the short story by Anton Chekov, exploring the quality versus quantity of life.

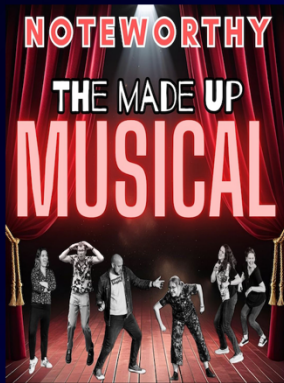
Thurs 23rd July
7.30pm
The Old Joint Stock
£15



Terminal 2 By Payne's Players

A married couple are stuck in a departure lounge when a secret comes to light.
A comedy drama about love, life, death, and coming out in later life.

Fri 24th & Sat 25th July
7pm
The Blue Orange Theatre
£10



The Made Up Musical
by Noteworthy

A few improv games followed by an original one act musical devised right in front of your eyes.

Inspired entirely by audience suggestions. No script - no problem!

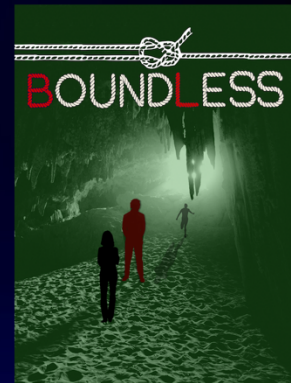
Fri 24th July 7.30pm
The Old Joint Stock
£15



Sketch Show
by Frogbone Trombone

A fun and chaotic sketch show blending satire, musical parodies, and absurd humour. With original characters and unexpected twists.

Fri 24th & Sat 25th July
8.30pm
The Blue Orange Theatre
£15 (£10/£7 concessions)



Boundless
by Embedded Theatre

It's 2052 and five people find refuge in the rocks after fleeing the oppression of the city, until one of the suddenly disappears.

Sat 25th & Sun 26th July
3pm
The Blue Orange Theatre
£10 (£8 concessions)



A Different Kind of First
by A45 Theatre

A shy football player answers an ad from a confident OnlyFans creator to lose his virginity on camera.

Sat 25th & Sun 26th July
5pm
The Blue Orange Theatre
£8.50



Tell Me Where It Hurts
by Teepee Productions

A powerful comedy-drama which follows Chrissy, a dedicated drama teacher navigating life with premenstrual dysphoric disorder (PMDD).

Sun 26th & Mon 27th July
7pm
The Blue Orange Theatre
£15 (£13 concessions)



Hello, Good Bi
by Kimia Etemadi

Iranian-born British comedian Kimia blends sharp storytelling with honest and witty observations on life, identity, and everything inbetween.

Sun 27th July 8.30pm
The Blue Orange Theatre
£10



MANBand The Story by Bloomin' Good

Kev, Bas, Eric, and Frank are too old to form a boyband, but what about a MANband? Is it never too late to live out your dreams?

Mon 27th - Weds 28th July
7pm
The Crescent Theatre
£15 (£12 concessions)



A Simple Tale of Love by Rude Raven

A funny, poignant, and surreal play about second chances, self discovery, and allowing yourself to dance again.

Fri 31st July -
Sun 2nd August 9pm
The Crescent Theatre
£10.80



Lollipops by Tricera Collective

Two young women take on the trials and tribulations of a big night out. Will it be all they hoped for or end with a cry in the toilets?

Sat 1st & Sun 2nd August
5pm
The Crescent Theatre
£10.80

The Venues

The Blue Orange Theatre



118 Great Hampton St, B18 6AD
info@blueorangetheatre.co.uk
www.blueorangetheatre.co.uk

The Crescent Theatre



Sheepcote Street, B16 8AE
(0121) 643 5858
www.crescent-theatre.co.uk

The Old Joint Stock



4 Temple Row West, B2 5NY
(0121) 200 0946
www.oldjointstock.co.uk

All show information is correct at the time. Please check our website for any changes.
And please follow us on social media for updates.

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Full details are on our website



www.birminghamfest.co.uk